

Mattie C. Chase

TENTH EDITION.

To Henry Tucker, Esq.

Mother kissed me in my dream

SUNG BY
MADAME ANNA BISHOP,

AT HER CONCERTS.

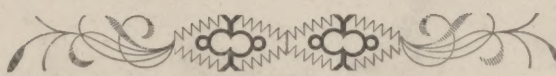
FOUNDED ON AN INCIDENT OF THE BATTLE OF ANTIETAM.

Words by

GEORGE COOPER:

Music by

J. R. THOMAS.



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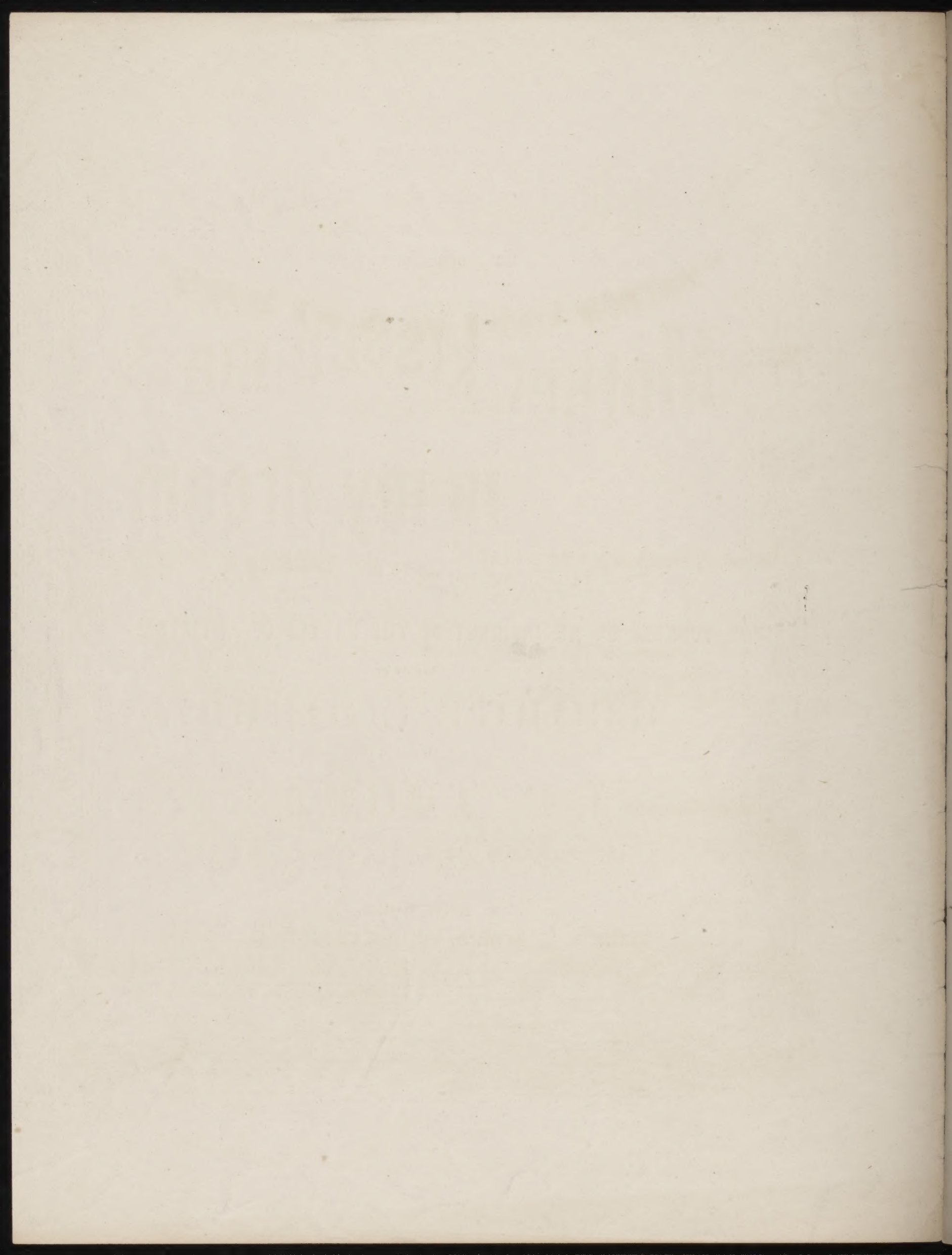
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WARREN Music Stereotype No 43 Centre St. N Y



"MOTHER KISSED ME IN MY DREAM."

(BALLAD)

Words by GEO. COOPER.

Music by J. R. THOMAS.

A young soldier who was severely wounded at the Battle of Antietam, lay in one of the hospitals at Frederick. A Surgeon, passing by his bed-side, and seeing his boyish face lighted up with a peaceful smile, asked him how he felt. "Oh! I am happy and contented now," the soldier replied, "Last night, Mother kissed me in my dream!"

Andantino Espressivo.

p *Dim.*

p

1. Ly - ing on my dy - ing bed, Thro' the dark..... and si - lent

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), indicating G major. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "1. Ly - ing on my dy - ing bed, Thro' the dark..... and si - lent". The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

night, Pray - - ing for the com - ing day: Came a

The second system of the musical score. The vocal line continues with the lyrics: "night, Pray - - ing for the com - ing day: Came a". The piano accompaniment continues with the same rhythmic pattern.

vi-sion to my sight; Near me stood the forms I

The third system of the musical score. The vocal line includes a triplet of eighth notes marked with a '3' above them. The lyrics are: "vi-sion to my sight; Near me stood the forms I". The piano accompaniment continues with the same rhythmic pattern.

lov'd In the sun - light's mel - low - gleam,

The fourth system of the musical score. The vocal line concludes with the lyrics: "lov'd In the sun - light's mel - low - gleam,". The piano accompaniment continues with the same rhythmic pattern.

Espress.

Fold - ing me un - to her breast— Mother kiss'd me in my

Accel.º *A tempo.*

dream !..... Mother, Mother,

Moth - er kiss'd me in my dream !

pp

p

2. Com - rades, tell her when you write That I did my du - ty
 3. Once a - gain I long to see Home and kindred far a -

well, — Say that when the bat - tle rag'd,
 way, But I feel I shall be gone, Ere there

Fighting in the van I fell; Tell her too, when on my
 dawns an - oth - er day; Hope - ful - ly I bide the

bed, Slow - ly ebb'd my be - ing's stream,
 hour When will fade life's fee - ble beam,